

Pierre Gillet

DÉMARRER LA GUITARE

7 MINI-LEÇONS POUR ENFANTS



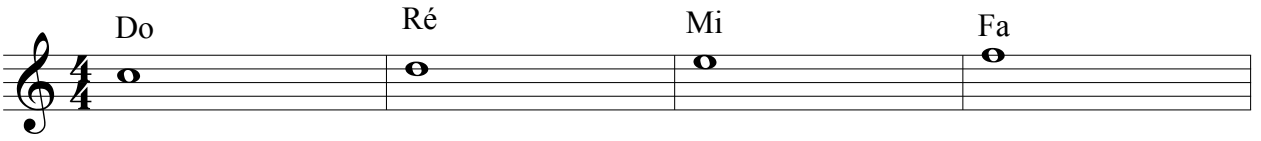
7 MINI LEÇONS DE GUITARE

Les leçons qui suivent sont structurées en trois parties: l'identification de nouvelles notes, la familiarisation à l'écriture de rythmes et l'utilisation des nouveaux concepts appris pour jouer un morceau.

Afin de progresser et prendre du plaisir en apprenant la guitare, l'idée est de s'entraîner à bien maîtriser des choses simples, afin de ne jamais sentir de difficultés. Chaque leçon peut être jouée, chantée, les rythmes peuvent être frappés sur la guitare, ou prononcés. En résumé, il s'agit d'un prétexte pour que l'enfant puisse développer le sens du rythme, son oreille musicale, et sa dextérité sur l'instrument. Il est conseillé de passer d'une leçon à l'autre, et de les répéter autant que possible afin de devenir à la fois un bon guitariste et un bon musicien !

Leçon 1

Nouvelles notes:



Do Ré Mi Fa

A musical staff in 4/4 time showing four whole notes: Do (C4), Ré (D4), Mi (E4), and Fa (F4).

Lecture de notes

5



A musical staff starting at measure 5, containing a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

9



A musical staff starting at measure 9, containing a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

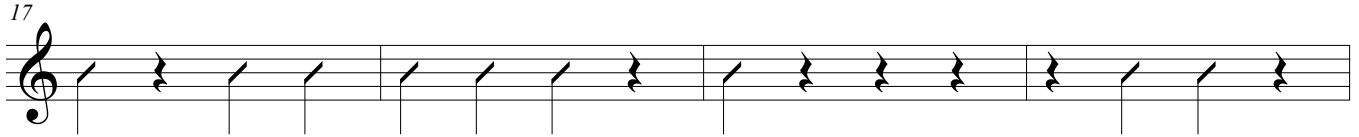
Lecture de rythme

13



A musical staff starting at measure 13, containing rhythmic patterns: quarter notes, eighth notes, and sixteenth notes.

17



A musical staff starting at measure 17, containing rhythmic patterns: quarter notes, eighth notes, and sixteenth notes.

L'hirondelle

21



A musical staff starting at measure 21, containing a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

25



A musical staff starting at measure 25, containing a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Leçon 3

Notes de la leçon

Do Ré Mi Fa Sol Do Si La Si Do

Lecture de notes

4

8

Lecture de rythme

12

16 chut taka chut taka

Hymne à la Joie

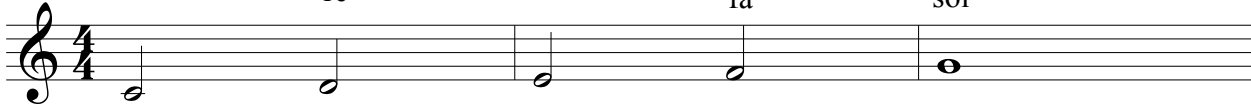
20

24

Leçon 4

Notes de la leçon

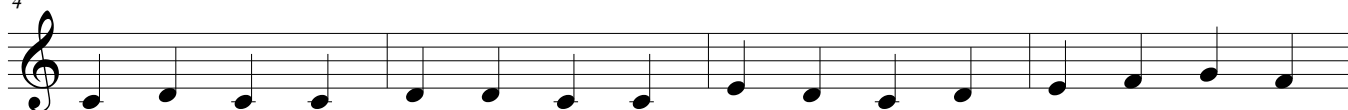
do ré mi fa sol



A musical staff in 4/4 time with a treble clef. It contains five measures: the first four measures each contain a single quarter note (do, ré, mi, fa), and the fifth measure contains a whole note (sol).

Lecture de notes

4



A musical staff in 4/4 time with a treble clef, starting at measure 4. It contains 16 quarter notes ascending from G4 to G5.

8



A musical staff in 4/4 time with a treble clef, starting at measure 8. It contains 16 quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.

Lecture de rythme

12



A musical staff in 4/4 time with a treble clef, starting at measure 12. It contains 16 rhythmic patterns: quarter notes, eighth notes, and quarter rests.

16



A musical staff in 4/4 time with a treble clef, starting at measure 16. It contains 16 rhythmic patterns: quarter notes, eighth notes, and quarter rests.

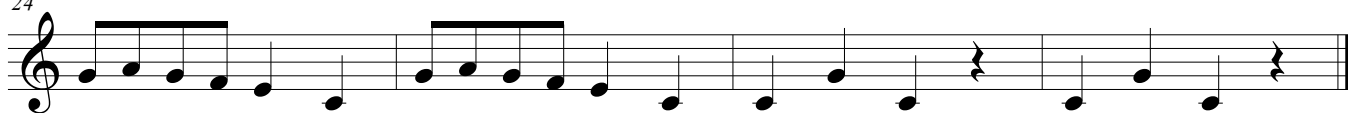
Frère Jacques

20



A musical staff in 4/4 time with a treble clef, starting at measure 20. It contains 16 quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.

24



A musical staff in 4/4 time with a treble clef, starting at measure 24. It contains 16 quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4.

Leçon 5

Notes de la leçon



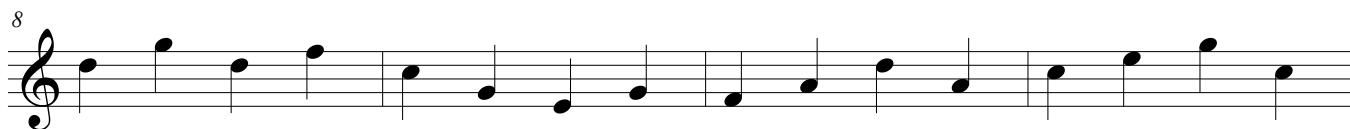
Do Ré Mi Fa Sol La Si Do Ré Mi Fa Sol La

Lecture de notes

4



8



Lecture de rythme

12



16



Un éléphant qui se balançait

20



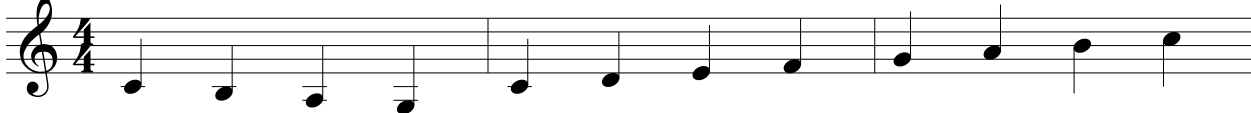
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Leçon 6

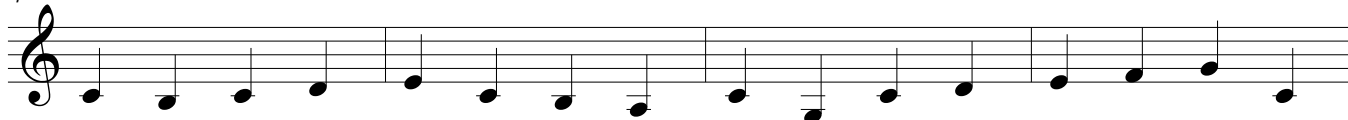
Notes de la leçon

Do Si La Sol Do Ré Mi Fa Sol La Si Do

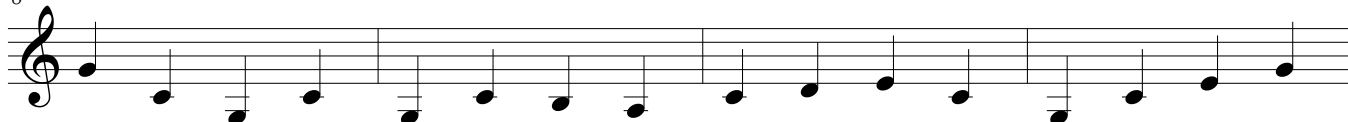


Lecture de notes

4




8

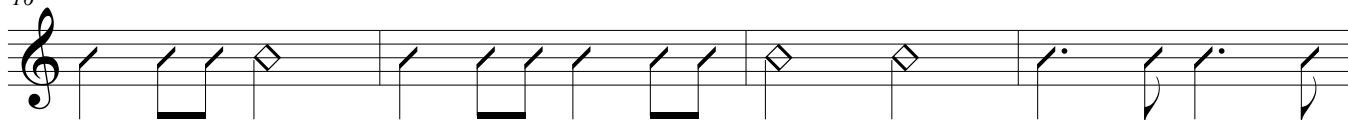


Lecture de rythme

12

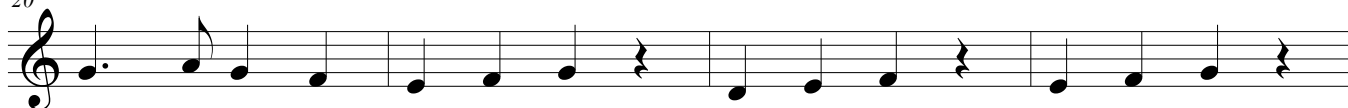


16



Happy Halloween!

20




24



Leçon 7

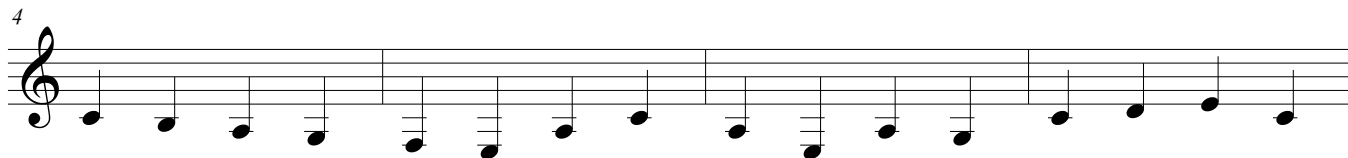
Notes de la leçon



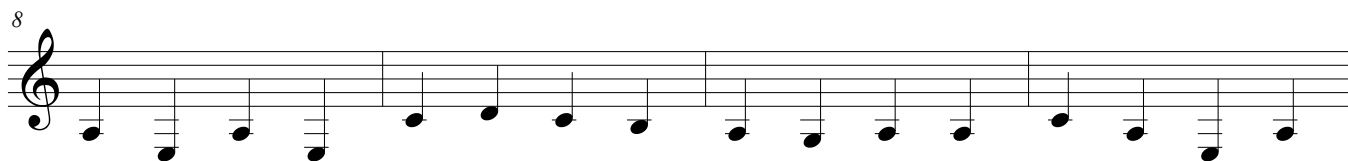
La Mi La Mi La Mi

Lecture de notes

4



8

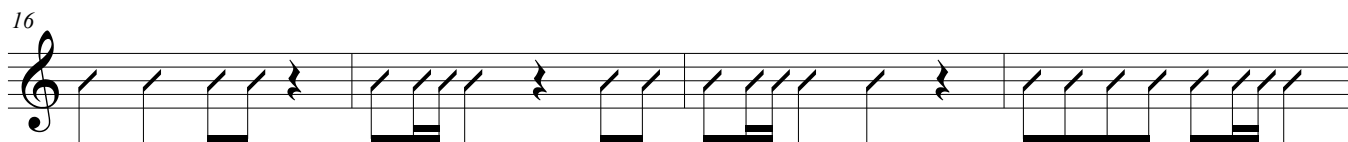


Lecture de rythme

12

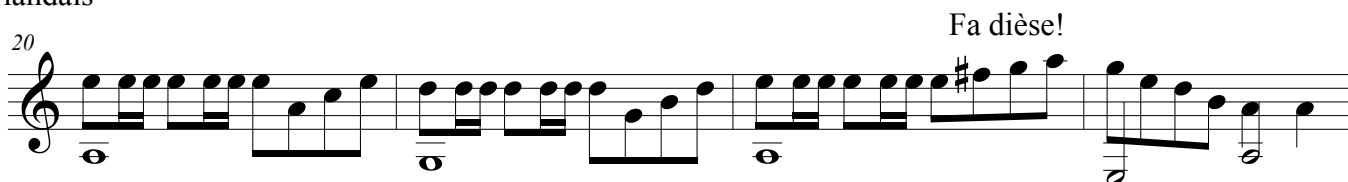


16



Thème irlandais

20



Fa dièse!

24

